



EPIISODE 11

Nothing Scares Me



Educators

The learning documents for each episode are a spring-board for engaging with and embedding Indigenous perspectives and pedagogies in early childhood environments. The following ideas have been developed to engage educators and children in diverse ways. The intention to provide a starting point and educators are encouraged to:

- Engage with local and broader Aboriginal and/or Torres Strait Islander communities to learn from and with their communities.
- Engage with local and broader Aboriginal and/or Torres Strait Islander communities to build authentic relationships.
- Consider the transitions that take place in children's lives every day and our role as educators to work with children and families to support them during this time. The moments of transition can be big events such as the transition from early childhood into Primary school, coming from home into Kinder every day or from one learning experience to another in the early learning environment.
- Consider the spaces in your indoor and outdoor environments and the possibilities of the key ideas of Indigenous knowledge and culture and how these can build on current understandings and create new learning opportunities with children, families and community.
- Engage with your local community to grow a language that shares and respects the voices of Indigenous peoples, their knowledge and their cultures.

EYLF Belonging, Being and Becoming

LEARNING OUTCOMES				
Children have a strong sense of identity	Children are connected with and contribute to their world	Children have a strong sense of wellbeing	Children are confident and involved learners	Children are effective communicators
<p>1.1 Children feel safe, secure, and supported</p> <p>1.2 Children develop their emerging autonomy, inter-dependence, resilience and sense of agency</p> <p>1.3 Children develop knowledgeable and confident self-identities</p> <p>1.4 Children learn to interact in relation to others with care, empathy and respect</p>	<p>2.1 Children develop a sense of belonging to groups and communities and an understanding of the reciprocal rights and responsibilities necessary for active community participation</p> <p>2.2 Children respond to diversity with respect</p> <p>2.3 Children become aware of fairness</p> <p>2.4 Children become socially responsible and show respect for the environment</p>	<p>3.1 Children become strong in their social and emotional wellbeing</p> <p>3.2 Children take increasing responsibility for their own health and physical wellbeing</p>	<p>4.1 Children develop dispositions for learning such as curiosity, cooperation, confidence, creativity, commitment, enthusiasm, persistence, imagination and reflexivity</p> <p>4.2 Children develop a range of skills and processes such as problem solving, enquiry, experimentation, hypothesizing, researching and investigating</p> <p>4.3 Children transfer and adapt what they have learned from one context to another</p> <p>4.4 Children resources their own learning through connecting with people, place, technologies and natural and processed materials</p>	<p>5.1 Children interact verbally and non-verbally with others for a range of purposes</p> <p>5.2 Children engage with a range of texts and gain meaning from these texts</p> <p>5.3 Children express ideas and make meaning using a range of media</p> <p>5.4 Children begin to understand how symbols and pattern systems work</p> <p>5.5 Children use information and communication technologies to access information, investigate ideas and represent their thinking</p>

Synopsis

Little J knows there's something that scares him but he's even more scared of being found out.

Little J is thrilled to be at the beach with his hero Uncle Mick. When Little J gets stranded on a rocky outcrop he can't possibly let on that he's scared of heights. But maybe Uncle Mick has something he's scared of too...

What do we see happening for Little J during his transition to school?

In this episode we see Little J learning about the emotion of being scared, initially from Ms Chen. He then learns from Uncle Mick that everyone is scared of something and that it's good to share our fears with others so that we can help each other. Little J shows us his capacity to learn as he then shares this with Big Cuz in the evening. Nana collects Little J from school on this particular day.

Programmatic elements integral to high quality transition programs:

1. Broad focus on child development that prioritises capacity to learn over specific knowledge
2. Targeted approach to building children familiarity and relationships with school
3. Family engagement and involvement throughout the transition process. (pg4, SNAICC, 2014)

WORKING WITH ABORIGINAL WORLDVIEWS, KNOWLEDGES AND COMMUNITIES IN EARLY CHILDHOOD EDUCATION

Indigenous knowledge and culture	Early Years Learning Curriculum through inquiry projects	Community
<ul style="list-style-type: none"> • Elders, families, friends and children are all important in caring for themselves and each other • Animals of Country • Elders, families and children are knowledge holders • Classrooms can be indoor environments and outdoor on Country • Being out in Country is good for our well-being • Indigenous languages and communities are unique and diverse 	<p>Using the list of Indigenous knowledge and culture, or through the construction with children, families and communities, engage with the key points to create an early years learning curriculum through inquiry projects.</p>	<p>We would like you to understand:</p> <ul style="list-style-type: none"> • Elders, families and children are knowledge holders • Engaging with our community to hear their stories of Country • Engaging with community members to share in their stories of their life experiences • Engaging with surrounding and broader communities' stories

EARLY YEARS LEARNING CURRICULUM: INDOOR & OUTDOOR ENVIRONMENTS

The suggested learning experiences can be in both the indoor and outdoor learning environments.

- Provide open ended materials, as selected with and by the children, to be creative and explore their current and new understandings of their encounters with the world around them and the stories shared in the Little J and Big Cuz series.
- Create or co-create a small imaginative play space using items that reflect the characters and story for children to retell the story or imagine and create their own stories.
- Invite children to participate in a dramatic play experience of acting out a part of the storyline from the episode. In this episode it could be the life cycle of the caterpillar.
- Create or co-create a space that shares the key learning experiences or interests arising from the viewing of a particular episode. For this episode it could be books about emotions and masks and mirrors for children to explore their facial expressions for different emotions.
- Invite children into Intentional conversations to explore the key learning experiences or interests arising from the viewing of a specific episode. For this episode it could be a discussion about:
 - what scares and frightens us, and how we can help each other and ourselves to work through the things that make us scared.
 - the many ways in which our bodies show our emotions. How do we know when we are fearful or scared of something?
 - what can we do to create calm in challenging situations?
 - how can we keep safe from animals when we are in their environments?
 - why would Nanna be scared of 'Little fullas who don't get enough sleep'? (refer to: Little J and Big Cuz Episode 8: Night Owl, Morning Maggie)

- how can we be safe on Country?
 - how do animals communicate that they are scared?
 - the meaning of 'nocturnal' and the nocturnal animals we have on Country.
 - the things we do with our families and friends when we are not at kindy.
 - when walking in Country, what do we see happening around us?
 - magpies and their chicks.
 - These conversations can also be extended to become inquiry projects.
- Play music of the ocean or bush to wonder about in a space for *resting, mindfulness and relaxation*.
 - Play assorted genres of music and listen to the music to decide on what emotion the music is sharing with us. Extend on this by encouraging movements to reflect the music.
 - Play Wendy Notley's *Aunty Wendy's Mob CD: Happy To Be Me*. Read the story Happy To Be Me.

Picture books

The following picture books extend and build on the Indigenous knowledge and culture within the Little J and Big Cuz episode and series:

- Driese, G. (2015). *Koo Koo Kookaburra*. Western Australia Broome : Magabala books
- Driese, G. (2016). *Mad Magpie*. Western Australia Broome : Magabala books
- Notley, W. *Aunty Wendy's Mob CD: Happy To Be Me* (with the accompanying Teaching Guide and Big Book)
- Russell, E. (2000). *A is for Aunty*. Sydney : ABC Books for the Australian Broadcasting Corporation
- Secombe, T. (2012). *Marngrook*. Illustrated by Grace Fielding. Broome, W.A. : Magabala Books
- Somerville, K. (2012). *Lizard Gang*. Broome, Western Australia : Magabala Books

Web links

The following web links extend and build on the Indigenous knowledge and culture within the Little J and Big Cuz episode and series:

- <http://www.kidsmatter.edu.au/atsi-resources/search>, Aboriginal and Torres Strait Islander resource portal. Kids Matter : Commonwealth of Australia

ADDITIONAL TEACHER RESOURCES

The following list of teacher resources can be used to guide and build on the pedagogy and curriculum within the learning experiences and the Indigenous knowledge and culture.

- *Aboriginal and Torres Strait Islander Resource Portal*. Kids Matter: <https://www.kidsmatter.edu.au/atsi-resources/search>
- Atkinson, S. 12(3) *Indigenous Pedagogies in Early Years Education and Care Settings in Victoria - A story of Indigenous self determination: education.unimelb.edu.au/__data/assets/pdf_file/0008/1338416/Members_Briefing_Papers_A_Collection_2014.pdf*
- Boodjar, N. {various picture books}: <http://noongarboodjar.com.au/publications/books/>
- Crook, S. (2004). *Improvise Innovative Play Experiences for Children Under Eight*. Croydon : Victoria Tertiary Press
- Crook, S. & Farmer, B. (2002). *Just Imagine Creative Play Experiences for Children Under Six*. Croydon : Victoria Tertiary Press
- *Early Years Learning Framework (EYLF) Fact Sheets*. SNAICC Resource. (2012). SNAICC: <http://www.supportingcarers.snaicc.org.au/wp-content/uploads/2015/03/02896.pdf>
- *8 Priorities for Aboriginal and Torres Strait Islander Children and Families*. (June 2011). SNAICC: <http://www.snaicc.org.au/wp-content/uploads/2015/12/02761.pdf>
- *Facilitating Cultural Competence with Children*. FKA Children's Services: <http://fka.org.au/cms/uploads/docs/tip-sheet-facilitating-cultural-competence-with-children-final-0516.pdf>
- Farmer, R. & Fasoli, L. (2011). *You're in new country, Advice for non-Indigenous mentor's trainers and teachers*. Dubbo & online : Charles Sturt University: http://eprints.batchelor.edu.au/277/1/Farmer_%26_Fasoli_2011__You%27re_in_new_country.pdf
- Fasoli, Lyn, Wunungmurra, Alison, Ecenarro, V and Fleet, A (2010) *Playing as becoming: Sharing Australian Aboriginal Voices on Play*. In: *Play in Early Childhood Education: Learning in Diverse Contexts*. Oxford University Press, Sydney. <http://eprints.batchelor.edu.au/235/>
- Fler, M. & Raban, B. (2007). *Early Childhood Literacy and Numeracy: Building Good Practice* : Canberra Department of Education, Employment and Workplace Relations
- Fler, M. (2015). *Science for Children*. Port Melbourne, Vic. : Cambridge University Press

- *Foundations for Success: Guideline for extending and Enriching Learning for Aboriginal and Torres Strait Islander Children in the Kindergarten Year.* (2013) : Queensland. Dept of Education, Training and Employment
- *Journey to big school.* (2014). Victoria : SNAICC
- Lee-Hammond, L. and Jackson-Barrett, E. (2013) *Aboriginal children's participation and engagement in Bush School.* In: Knight, S., (ed.) *International Perspectives on Forest School.* SAGE Publications Ltd, London, England.
- Martin, K. (2005). *Childhood, Relatedness and Lifelihood: Aboriginal Ways of Being, Knowing and Doing.* in J Phillips & J Lampert (Eds) *Introductory Indigenous Studies in Education: the Importance of Knowing.* Sydney, NSW: Pearson Education.
- Martin, Karen L (2017) *Voices and Visions: Aboriginal Early Childhood Education in Australia:* Pademelon Press, Mt Victoria New South Wales
- Mason-White, H. (2014). *Journey to Big School: Supporting Aboriginal and Torres Strait Islander children's transition to primary school.* North Fitzroy, Vic. : SNAICC: <http://www.snaicc.org.au/wp-content/uploads/2016/01/03316.pdf>
- Notley, W. *Aunty Wendy's Mob CD: Happy to be me* (with the accompanying Teaching Guide and Big Book)
- Nyernila – *Listen Continuously: Aboriginal Creation Stories of Victoria,* Creative Victoria and the Victorian Aboriginal Corporation for Languages (VACL): http://archive.creative.vic.gov.au/Projects_Initiatives/Indigenous_Arts_Initiatives/Nyernila_%E2%80%933_Listen_Continuously_Aboriginal_Creation_Stories_of_Victoria
- Queensland Dept of Education, Training and Employment, <http://www.foundationsforsuccess.qld.edu.au/sites/ffs/files/resources/foundations-for-success.pdf>
- Scarlet, Dr R. R. (Ed.). (2016). *The Anti-Bias Approach in Early Childhood,* [3rd ed.]. Sydney N.S.W. : Multiverse Publishing
- *Supporting Transition to School for Aboriginal and Torres Strait Islander Children: What it means and what works.* (2013). SNAICC: <http://www.snaicc.org.au/supporting-transition-to-school-for-aboriginal-and-torres-strait-islander-children-2013-report/>
- *Talking Up Our Strengths.* (2009) : SNAICC and Innovative Resources, SNAICC: <https://innovativeresources.org/resources/card-sets/talking-up-our-strengths/>
- *Teaching Resources :* Magabala Books: <https://www.magabala.com/resources>
- Young, T & Elliot, S. (2003). *Just Investigate Science and Technology Experiences for Young Children.* Croydon, Vic. : Tertiary Press
- Yulunga: Traditional Indigenous Games. (2009). Canberra : Australian Sports Commission: http://www.ausport.gov.au/__data/assets/pdf_file/0011/376139/SP_31864_TIG_resource_K-3.pdf
- Yulunga: Traditional Indigenous Games Resource Package. (2009). Canberra : Australian Sports Commission: <http://www.healthinfonet.ecu.edu.au/key-resources/promotion-resources?lid=18559>

REFERENCES

- *Belonging, being and becoming: The early years learning framework for Australia.* (2009). Canberra, ACT: Department of Education Employment and Workplace Relations for the Council of Australian Governments [DEEWR], Commonwealth of Australia <https://www.education.gov.au/early-years-learning-framework>
- *Journey to big school.* (2014). Victoria : SNAICC <http://www.snaicc.org.au/wp-content/uploads/2016/01/03316.pdf>

